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**Date: June 22, 2022**

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**newARTSpace news**

**De Pere, Wisconsin –**

A new exhibition opens at newARTSpace on July 1 for the De Pere First Friday Art Walk. For the month of July we will celebrate the flora and fauna of Northeastern Wisconsin with “Natural Selection[s]”. This exhibition includes works in fiber, photography, illustration, ceramic sculpture and a special viewing of specimens from the collections of the Richter Natural History Museum at UWGB.

Green Bay artist **Jeanne Heuer’s** “scrappy” birds began with the pandemic. In the spring of 2020 when everyone was sheltering at home Jeanne’s attention captured by the bird migration, as it is each spring. She began “sketching” each new species of bird at its arrival in her yard. These sketches are created quickly with bits of torn fabric and thread and sometimes adding sequins, yarn or ribbon. Very much like quick drawings done with pencil or charcoal.

**Collette LaRue** is a socially aware documentary photographer based in Green Bay, Wisconsin. Collette is a recipient of back-to-back University of Wisconsin–Green Bay Cofrin Research Grants in 2020 and 2021. Her current projects include a photographic survey of the proposed Bay of Green Bay National Estuarine Research Reserve (NERR), the largest freshwater estuary in the world. Her work on view is on loan courtesy of the UWGB Lawton Gallery Permanent Collection

An assortment of small ceramic and wood sculptures by Appleton artist and St. Norbert College art professor, **Debbie Kupinsky**, explore her interest in how we make sense of the world through objects and images. Through her work we might consider how everyday things around

us conjure up memories and emotions in unexpected ways and act as metaphors for direct experience.

Philadelphia artist **Jeannie Pearce** is a collector. It is a combination of passion, compulsion and habit that her long-term involvement with photography encourages. For Pearce, bird watching supports this process of gathering, researching and organizing. newARTSpace is featuring a sampling from her extensive “Birding Series”, a collection of Digiscope images where she photographs through a spotting scope. The resulting circular vignette adds a sense of grandeur to the birds almost as if their images radiate from the moon, making them appear larger than life, like watching guardians over the world below.

Biologist and artist **Daniel Meinhardt**’s art integrates science with social and environmental issues it can help to illuminate. His artwork explores themes such as human diversity, the environment and biodiversity it supports, and sense of place. Meinhardt is a professor of biology and curator of the Richter Museum. Along with his scientific illustrations, the exhibit will feature select bird specimens on loan from the Richter Collection.

The exhibition will run from July 1 – 28. The First Friday Art Walk is on July 1, from 4-8 pm. The gallery is open for De Pere Farmer’s Market from 4-7 every Thursday, and additional time by appointment.

For further information contact:

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